

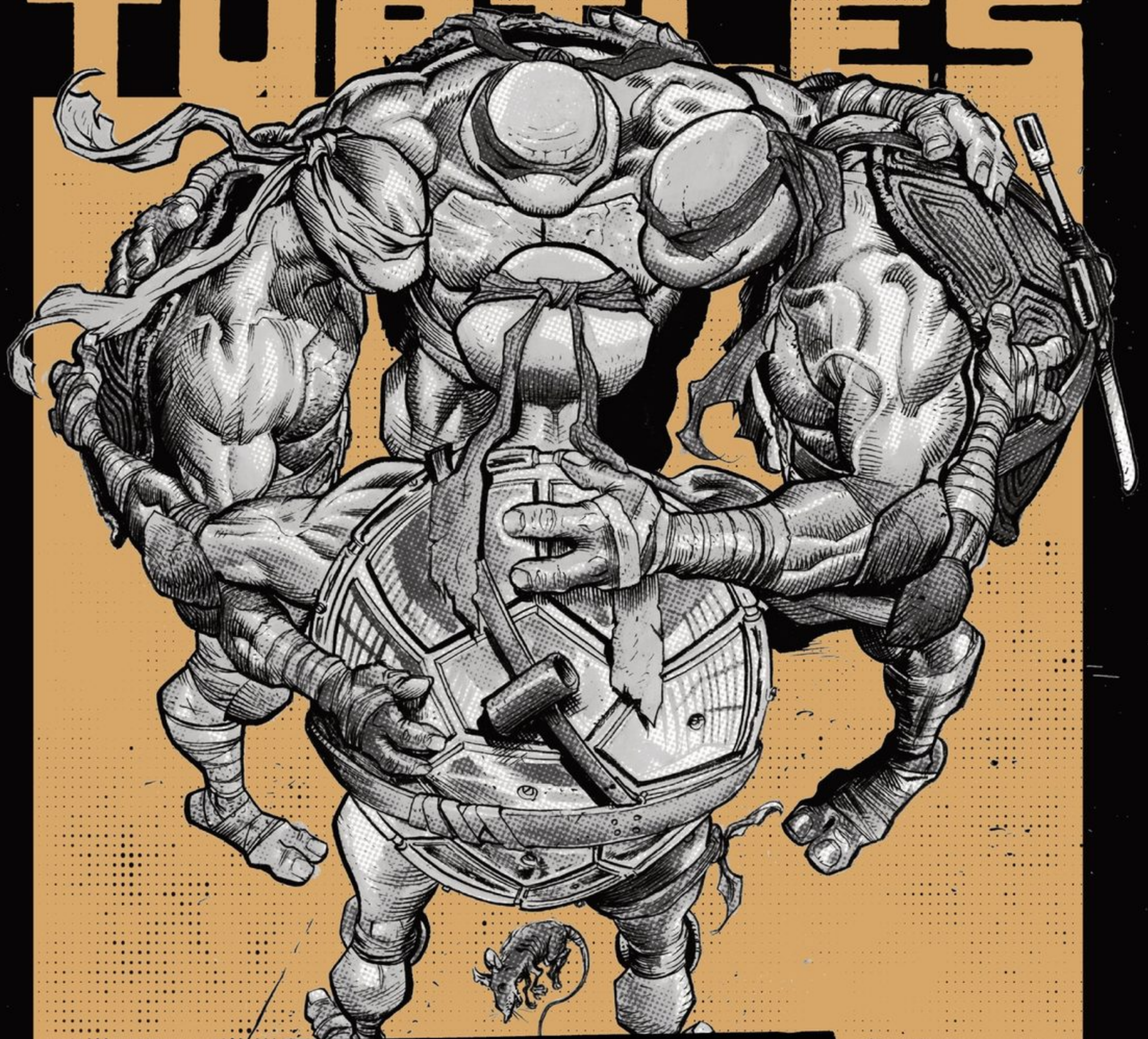
JASON AARON • JUAN FERREYRA

TEENAGE MUTANT NINJA TURTLES



10

TEENAGE MUTANT NINJA TURTLES



NYC vs TMNT PART FOUR:

TURTLES ON TRIAL

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THE TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN & PETER LAIRD



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I'VE BEEN
HERE BEFORE.

GRRRGH!

TRAPPED BEHIND BARBED
WIRE AND CONCRETE WALLS.

BEHIND LOCKED
GATES AND
STEEL BARS.

CAGED LIKE
AN ANIMAL.

ALONGSIDE
OTHER
ANIMALS.

ANYBODY
ELSE?!

C'MON, NOW'S
YOUR SHOT!

COME AND
GET ME,
SCUMBAGS!



ALL THOSE MONTHS AGO, WHEN MY BROTHERS AND I WENT OUR SEPARATE WAYS, OVER REASONS CAN'T NONE OF US SEEM TO AGREE ON...

...I WENT OFF AND DID WHAT I DO.



FOUGHT MY WAY INTO SOME TROUBLE.

THEN DID MY BEST TO FIGHT BACK OUT AGAIN.



ONLY AT SOME POINT IN THAT PRISON I REALIZED...



...WHENEVER THOSE BARS CLANGED SHUT AT NIGHT, AND I WAS LEFT ALONE IN THE DARKNESS...

...SURROUNDED BY NOTHING BUT KILLERS AND CRIMINALS...



...I'D CATCH MYSELF GRINNING LIKE AN IDIOT.

LIKE A KID WHO'D BEEN LOCKED UP IN THE CANDY STORE.

BUT THAT WAS THEN, I GUESS.



WHA...HOW'D WE...GET HERE? WHERE ARE WE?

SMELLS EVEN WORSE THAN THE SEWER.

THE COPS. WE GOT BEAT UP BY THE COPS, REMEMBER?

THEY AIN'T COPS, LEO. THEY'RE FOOT.



DUDE, THIS IS THE BRONX ZOO. THEY LOCKED US UP IN A ZOO. LIKE...LIKE WE'RE ANIMALS.

HMPH. I DON'T HATE IT.

LET'S JUST... FOCUS ON GETTING OUT OF HERE. THERE HAS TO BE A WAY TO--

WE'RE NOT GOING ANYWHERE, BROTHERS.



DONNIE!



DONNIE,
BRO, WE WERE
SO WORRIED
ABOUT YOU.

I'M SORRY I HAD
TO LEAVE YOU LIKE
THAT, WHEN YOU WERE
ALL SO LOST AND
ALONE.

BUT IT WAS
THE ONLY
WAY. FATHER
INSISTED.

DID IT
WORK?



DID YOU
REMEMBER WHO
YOU ARE?



DONNIE...WE DID
THE BEST WE COULD.
WE STOPPED THINKING
ABOUT *OURSELVES*
FOR A CHANGE.

AND WE FOUGHT
FOR THE PEOPLE
WHO NEEDED US
MOST. JUST LIKE
YOU TRIED TO
TELL US.

BUT IT
WASN'T
ENOUGH.



WE PAINTED
THOSE STREETS WITH
OUR *BLOOD*. BUSTED
OUR KNUCKLES FROM
THE BOWERY TO
THE BRONX.

AND WHAT THE HELL
DID IT MATTER? THE
CITY STILL BELONGS
TO THE FOOT. AND
FATHER...



I CAN'T...HEAR
HIM NO *MORE*.

NOT EVEN
HIS CRYING.



IN PRISON, LIFE
WAS SIMPLER.

EVERYONE
WANTED TO KILL
ME. AND ALL I
EVER WANTED...
WAS FOR THEM
TO TRY.

BUT IN
THIS
CAGE...



...WE'RE JUST
A BUNCHA
STRANGERS.

STARING AT EACH
OTHER LIKE
FOUR LOST KIDS.

WISHING OUR DADDY
WOULD TELL US
WHAT TO DO.



I CAN'T HEAR
HIS VOICE
ANYMORE EITHER,
RAPH.



BUT I HEAR
YOURS,
BROTHER.



I HEAR *ALL*
OF YOU. LOUD
AND CLEAR.

THE QUESTION
IS...FOR THE
FIRST TIME IN FAR
TOO LONG...



...CAN YOU
HEAR *EACH*
OTHER?



WHAT? IS THAT
SUPPOSED TO
MEAN SOMETHING?
WHAT THE HECK DO
WE DO NOW?

DAMMIT.
WHAT DO
YOU THINK,
MIKEY?



C'MERE,
YOU MORON.

WAIT,
RAPH...WHAT
ARE YOU
DOING?

IT'S SURE BEEN A
LONG, HARD ROAD.

LIFE HAS DRAGGED
US DOWN STREETS
MADE OF GRAVEL
AND BROKEN GLASS.

ALL JUST TO WIND
UP BACK WHERE
WE STARTED.

BUT IN THE END...
AIN'T THAT WHERE
WE WANNA BE?

WE'RE BROTHERS,
DAMMIT.

WE'RE THE NINJA
OF CLAN HAMATO.

TOUGHEST TURTLES
EVER CRAWLED
THEIR BUTTS OUTTA
THE SEWER.

AND WHEN WE
STAND TOGETHER...

...AIN'T NOTHING ON THIS
WHOLE DAMN WORLD
CAN HOPE TO STOP US.



OF COURSE...THAT
FEELING LASTS
FOR ABOUT FIVE
WHOLE SECONDS.

THANKS FOR APOLOGIZING.
I...I TOTALLY FORGIVE YOU
GUYS. YOU KNOW, FOR
ABANDONING ME.

ARE YOU
KIDDING ME?!
I'M SORRY, ALL
RIGHT, MIKEY.

I'M SORRY YOU'RE
SUCH AN IDIOT WHO
CAN'T GET OVER THESE
FANTASIES OF
YOURS!

OH, I'M
AN IDIOT?

QUICK, RAISE
YOUR HAND
IF YOU'RE THE
REASON WE'RE
WANTED FOR
MURDER.

RAPH, WHY
ISN'T YOUR
HAND UP?

FIVE SECONDS. YOU
TWO CAN'T GO FIVE
SECONDS WITHOUT BEING
TOTAL JERKS?!

SHUT UP,
LEO!

YEAH,
SHUT UP,
LEO!

WHY ARE WE
JUST *STANDING*
HERE? THIS IS
A ZOO!

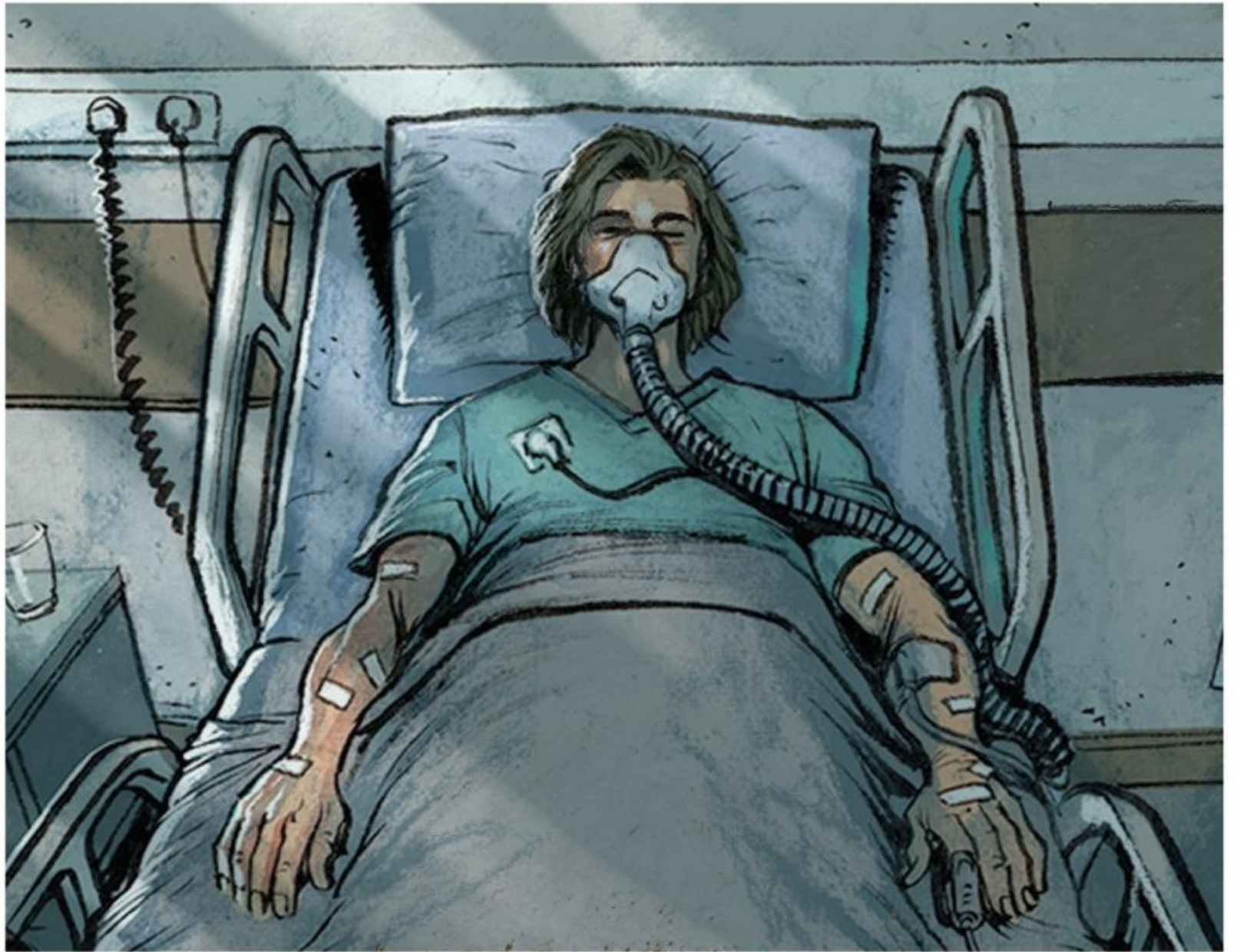
THIS CAGE
IS MADE FOR
MONKEYS, NOT
NINJAS! WE
CAN--

**WE'RE
NOT GOING
ANYWHERE!**

YOU SHOULD
GET SOME REST.
WE'VE GOT A BIG
DAY AHEAD
OF US.

YEAH? WHAT
DAY IS *THAT*,
DONNIE?

OUR
DAY IN
COURT.





HEY, BUDDY,
WHERE DO
YOU THINK
YOU'RE...

OH,
SORRY, D.A.
HALE. DIDN'T
REALIZE IT
WAS YOU.

WHY ARE
YOU OUT
HERE *ALONE*
AT THIS TIME
OF NIGHT,
SIR?

I'VE BEEN...
EXERCISING.



CONVINCED SOME
KIDS TO LICK GARBAGE
OFF THE SIDEWALK.
AND A CAB DRIVER TO
DRIVE HIS CAR INTO
THE HUDSON.

TALKED
TWO RANDOM
STRANGERS
INTO PUMMELING
EACH OTHER
SENSELESS.

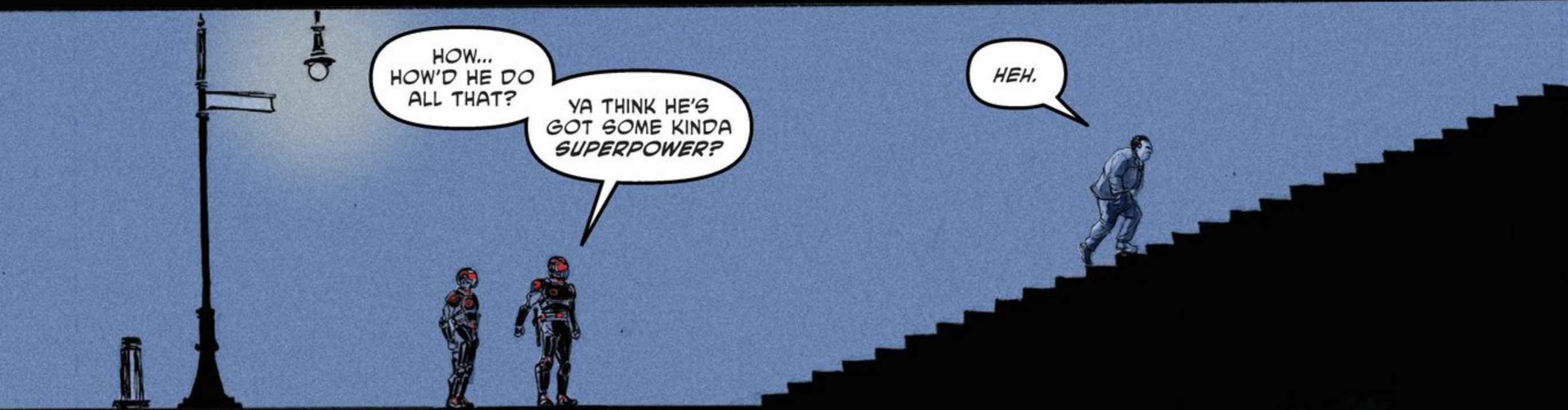


"THEN I WENT TO THAT
HOMELESS ENCAMPMENT
IN THE PARK, THE ONE
THEY CALL HALEVILLE.

"THOSE PEOPLE WANTED
TO KILL ME WHEN I GOT
THERE. BUT AFTER
LISTENING TO ME TALK
FOR JUST TEN MINUTES..."



"WELL, LET'S JUST SAY...WE WON'T HAVE TO WORRY ABOUT THAT EYESORE ANYMORE."



HOW... HOW'D HE DO ALL THAT?

YA THINK HE'S GOT SOME KINDA SUPERPOWER?

HEH.



LET THE FOOLS THINK WHAT THEY WANT.

TOMORROW, THIS CITY LEARNS A LESSON IN THE VALUE OF *HARD WORK*.

THEY'LL SEE A MAN WHO'S TRAINED HIS ENTIRE LIFE TO WIELD *WORDS* LIKE WEAPONS...



...AS HE TALKS SOME TURTLES TO *DEATH*.



IT'S SURE SOMETHING TO SEE.

AND I DON'T JUST MEAN THE ANGRY MOB OUTSIDE THE COURTHOUSE, SCREAMING FOR OUR SHELLS.



I MEAN HALE.

YOUR HONOR, D.A. HIERONYMUS HALE, SPEAKING ON BEHALF OF THE GOOD PEOPLE OF MANHATTAN.

IF IT PLEASE THE COURT, I'D LIKE TO BEGIN MY OPENING REMARKS.



IN ALL MY YEARS IN SERVICE TO THIS CITY, I HAVE PROSECUTED ATROCITIES BEYOND NUMBER, BEYOND BELIEF.

BUT I HAVE NEVER WITNESSED A CRIME SPREE MORE VICIOUS AND INSIDIOUS THAN THIS ONE.

I DON'T NEED TO TELL YOU CITIZENS OF THE JURY WHAT THESE STREETS HAVE BECOME. YOU KNOW. YOU LIVE HERE.



I'M JUST HERE TO TELL YOU...WHO'S RESPONSIBLE.

THESE FOUR RABID MUTANTS YOU SEE BEFORE YOU.

THEIR TRAIL OF CARNAGE BEGAN WITH THE BRUTAL KILLING OF A PRISON WARDEN IN SAN QUENTIN...



HALE TALKS FOR WHAT SEEMS LIKE HOURS. BUT I NEVER SEE A SINGLE YAWN IN THE CROWD.

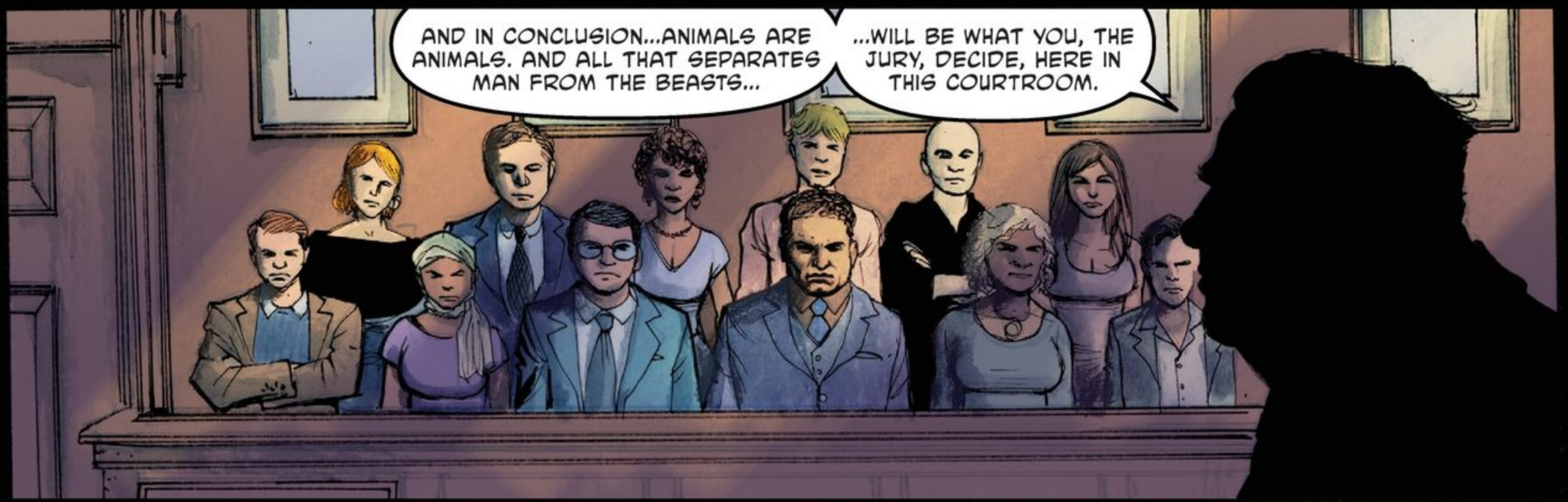
INSTEAD, AS HE PORES OVER THE GORY DETAILS OF THE WARDEN'S MURDER AND THE SURGE OF ASSAULTS THROUGHOUT THE CITY...

...PLUS THE GRUESOME STORY OF HIS OWN PARENTS' DEATHS...

...AND SOMETHING ABOUT MAN-EATING TURTLES IN INDIA...

...YOU CAN HEAR PEOPLE IN THE COURTROOM STARTING TO GROWL.

IT'S LIKE LISTENING TO THE GEARS OF A GREAT MACHINE, GRINDING ITSELF TO LIFE...ONE ANGRY GRUNT AT A TIME.



AND IN CONCLUSION...ANIMALS ARE ANIMALS. AND ALL THAT SEPARATES MAN FROM THE BEASTS...

...WILL BE WHAT YOU, THE JURY, DECIDE, HERE IN THIS COURTROOM.



MAY GOD HAVE MERCY ON THESE AWFUL CREATURES.

FOR THE LAW OF MANHATTAN SHALL NOT.



SOON AS HE'S DONE, THE PLACE ERUPTS IN ROARS AND APPLAUSE AND CALLS FOR OUR HEADS.

EVEN THE JURORS ARE CHEERING. A FEW OF THEM HAVE TO BE RESTRAINED FROM LUNGING AFTER US.



DUDE...HE HAS ME CONVINCED.

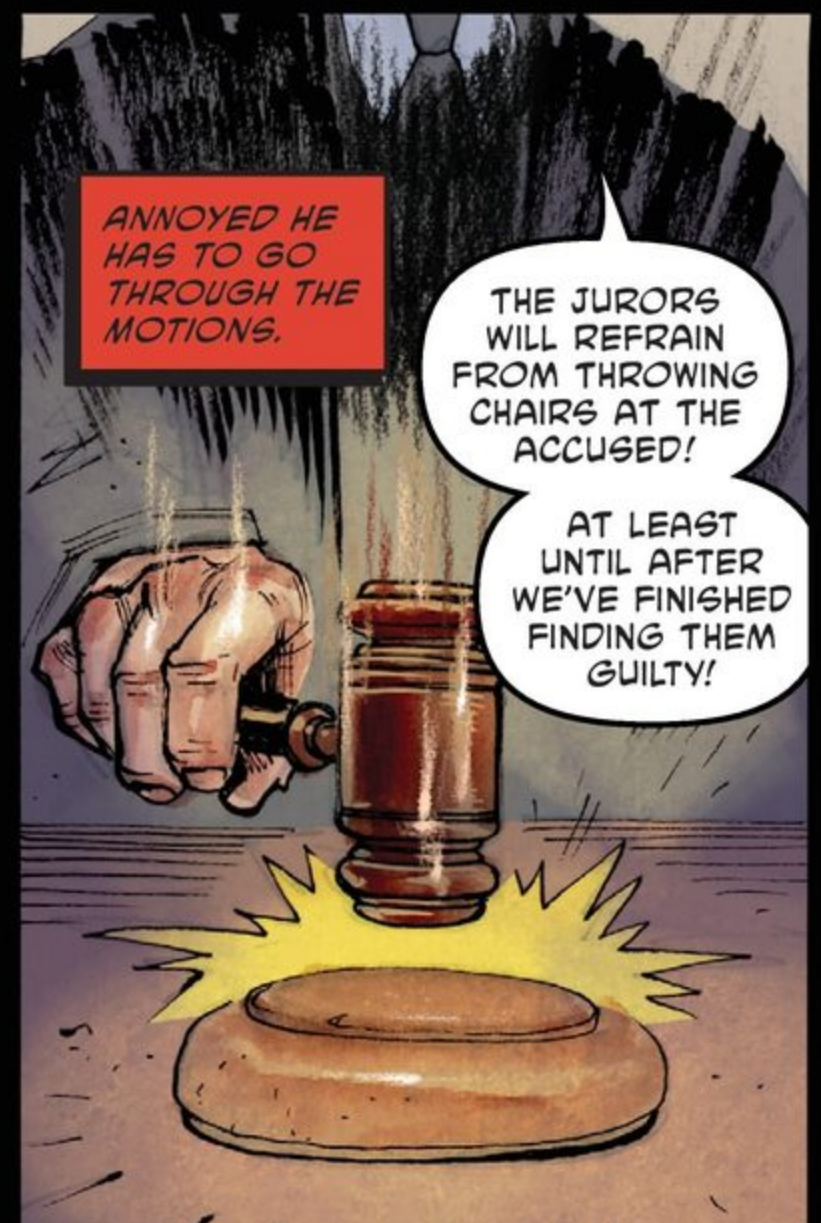
I THINK WE DID IT.

WE ARE IN BIG, BIG TROUBLE, GUYS.



THE JUDGE SITS THERE, LETTING IT HAPPEN...

...LOOKING LIKE HE'S READY TO PASS JUDGMENT, SAVE EVERYONE THE TROUBLE OF A TRIAL.



ANNOYED HE HAS TO GO THROUGH THE MOTIONS.

THE JURORS WILL REFRAIN FROM THROWING CHAIRS AT THE ACCUSED!

AT LEAST UNTIL AFTER WE'VE FINISHED FINDING THEM GUILTY!



DO YOU FOUR HAVE ANYTHING TO SAY IN YOUR DEFENSE? WHERE IS YOUR **LEGAL REPRESENTATION**?

GOOD QUESTION.

WE, AH, WE'LL BE REPRESENTING **OURSELVES**.
OR AT LEAST, I WILL, YOUR HONOR.

SPEAK UP, TURTLE, I CAN'T HEAR YOU!



MY NAME IS **DONNIE**.

DONATELLO HAMATO.

AND I'LL SPEAK FOR MY BROTHERS.



WE SURE THIS IS A GOOD IDEA?

QUIET. DONNIE CAN DO THIS.



WE AH...DIDN'T KILL ANYONE.

KILLING IS... AGAINST OUR CODE.

WE'RE **NINJA**, YOU SEE. AND AH...

THAT IS...SOME NINJA DO KILL. I MEAN, SOME OF THEM KILL, LIKE... **A LOT**.

BUT, UM...**NOT US**.



ANYWAY... THAT'S IT.

THANKS.

THANK YOU.





YOU WERE SAYING?

ANYBODY KNOW A GOOD LAWYER?



WELL, THIS SHOULDN'T TAKE LONG AT ALL. BUT LET'S CALL RECESS.

BAILIFFS, I NEED YOU TO HOSE DOWN THE DEFENDANTS BEFORE YOU BRING THEM BACK.



YEAH, WE HAVE TO PROVE THAT I WAS *FRAMED*. I DIDN'T KILL THAT WARDEN. THE *FOOT* DID IT TO *SET ME UP*.

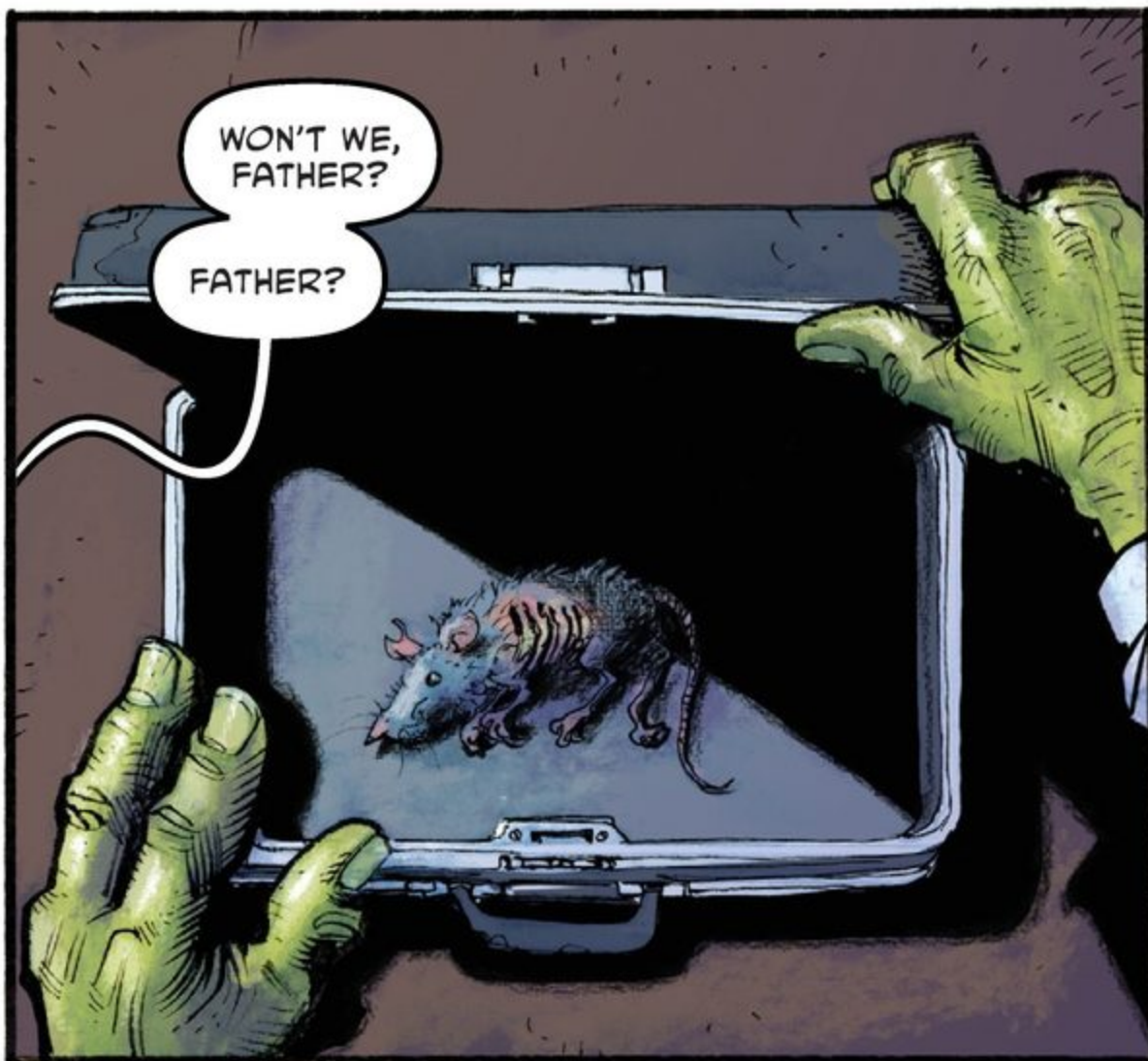
UM, DONNIE? IF I CAN OFFER SOME...*CONSTRUCTIVE CRITICISM*...I THINK WE'RE GONNA HAVE TO DO MORE THAN JUST SAY WE DIDN'T DO IT.

YEAH, AND HALE'S THUGS ARE THE ONES WHO'VE BEEN TERRORIZING THE CITY, NOT US.

IT SMELLS LIKE SOMETHING *DIED* IN HERE.



RELAX, BROTHERS. AS LONG YOU DID WHAT YOU WERE SUPPOSED TO DO...WE'LL BE JUST FINE.



WON'T WE, FATHER?

FATHER?

HALE SPENDS DAYS
CALLING WITNESSES.
PRISON GUARDS.
COPS WE PUNCHED.

ALL OF THEM
SECRETLY FOOT.

YEAH,
THAT'S THEM,
ONES BEAT
ME HALF TO
DEATH.

THEM
TURTLES IS
TERRORISTS,
I'M TELLING
YA.



THAT WEIRD,
SKINNY ONE TRIED
TO KILL ME AT AN
ANIMAL PARK IN
FLORIDA!



HE BROKE
MY CAMERA
WITH HIS
NUNCHUCKS!

AND ALL I
WAS DOING WAS
TAKING PHOTOS
THROUGH HIS
BEDROOM
CURTAINS!



YEAH, I'M
PRETTY SURE
HE'S THE ONE
TAUGHT THOSE MUD
TURTLES HOW TO
EAT PEOPLE!



DONNIE NEVER
CROSS-EXAMINES
A SINGLE WITNESS.

NO QUESTIONS,
YOUR HONOR.





DONNIE, WHAT ARE WE *DOING* HERE? WE'RE GETTING KILLED!

WE HAVE TO DO *SOMETHING* TO SHOW THE JURY WHO WE REALLY ARE.

WAIT A MINUTE...



I *KNOW* THOSE GUYS.



"I'VE SEEN THEM BEFORE. IN PRISON."



"IT WAS THEM!"



THEY KILLED THE WARDEN! THOSE THREE, RIGHT THERE!

RAPH!



ADMIT IT! YOU BASTARDS GET ME UP!



I'LL DAMN WELL *MAKE* YOU ADMIT IT!

ORDER IN THE COURTROOM! RESTRAIN THE ACCUSED!

YEAH, WE SHOWED THEM WHO WE ARE, ALL RIGHT.



WE SURE SHOWED
THEM GOOD.



ANOTHER
OUTBURST LIKE
THAT, AND I'LL
HAVE YOU FOUR
MUZZLED!



ANY FURTHER
WITNESSES,
D.A. HALE?

NO, YOUR
HONOR. THE
PROSECUTION
RESTS.

HEH.



THE DEFENSE
MAY CALL THEIR
FIRST WITNESS.

DEFENSE,
ARE YOU
READY?

DONNIE...
HE'S TALKING
TO US, BRO.



DONNIE?
WHAT ARE
WE...

SHHH. GRAB
HANDS,
BROTHERS.



DEFENSE!
ARE YOU
READY TO CALL
YOUR WITNESS
OR NOT?!



DEFENSE,
ANSWER
ME!





IT'S THE
ANGRY
WOMAN WITH
THE STICK!

GNNNGH!

TO BE CONTINUED...

NINJA NOTES



OBJECTION!

THE BROTHERS HAMATO ARE NO MATCH FOR THE MOST
DEVIOUS AND DANGEROUS ORGANIZATION EVER FORMED:
A CORRUPT CRIMINAL JUSTICE SYSTEM.

OVERULED!

ON TO THE TRIAL! FACE YOUR JUDGMENT!

Hello, everyone at IDW and TMNT!

I just read issue #8, and man! The writing is just phenomenal! Jason writes such brilliant and precise dialogue, and has such a good understanding of the characters. And Juan's art really helps everything come to life in such a beautiful way! This run has been so engaging and intriguing, and it's only just beginning! Jason has really tapped into that ambiguous gray area between mysticism and insanity, and I am just eating it up! This is the first comic run where I am keeping up with every issue as it comes out.

Phenomenal work, keep it up!

Charlotte McKeown

You said it, dude! Jason's a word wizard! No! He's a dialogue dynamo! Or...or a sentence savant or...like a... Man, Jason would know how to say it better than I do. Haha! He's a great writer, and he totally nails all that insane magic stuff.

Greetings, Ninja Note Nerds!

This amazing series of TMNT has gripped me tight and won't let go! I watched the 2003 cartoon when I was small and impressionable, but this is my first time picking up the TMNT comics. I loved the Turtles for being weird (especially with pizza choices), and I'm so happy that this series is off to such a weird start (especially poor Donnie). I like having no idea what is going on from before and being hooked nonetheless.

I work at Stairway to Heaven Comics, and when I saw TMNT was starting from a new #1, I thought, why not start a new addiction. Now I am waiting with bated breath for each new issue of manic siblings and gorgeous artwork alongside all the ninja nerds.

Keep up the awesome, Turtle Team!

Ari Sadowski

Shout-out to Stairway to Heaven Comics! Thanks for giving the Turtles a home on your shelves. Without shops like yours, this new series wouldn't be what it is. Your support means the world to us! Glad you love it!

I just finished reading *TMNT* #8, and after panel 1, I was compelled to write in. Now that I've completed this latest issue...let me say that, although I'm a longtime fan of Juan Ferreyra's work, I can now say that he is my all-time favorite ninja Turtles artist. The guy doesn't skip a beat! Not a single corner of any panel wasted. He and Jason Aaron are doing something really amazing in this run!

Matt Strackbein

BAM! That kick in panel 1 has got to be one of Leo's best ever! Juan really does use every inch of the panels and the Turtles' bodies to showcase their physical prowess. Look at the details of the flexed toes and shoulders! Every panel is a T.K.O.

Hi, IDW. This new *TMNT* comic reboot is my first ever time collecting or investing time into a comic series. I've been a fan of the cartoons and movies since I was a kid in the early '90s, but I am enjoying the darker tone of these. I'm interested to see how the Turtles get back from the personal issues they've all had. Leo has always been my fave, but I'm really interested in where Donnie's storyline is going to go.

Dean Panks

The Ninja Turtles have come a long way since those early cartoons. Who would have thought a couple of turtles covered in ooze would become vigilantes of NYC? And then become NYC heroes! ...And then become criminal outcasts again? Geez, these boys and NYC have had a rocky relationship.

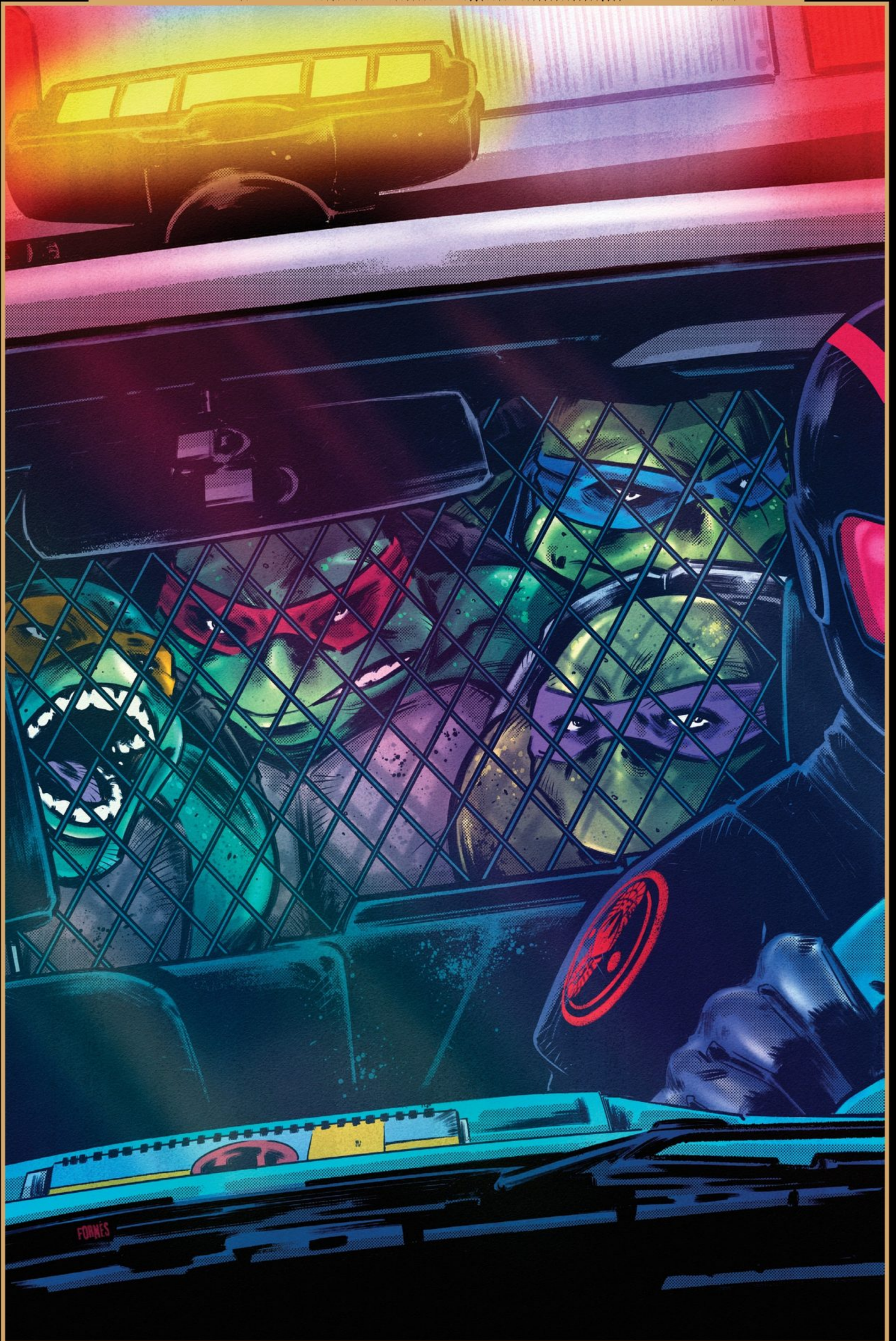
Who knows what they'll be next! Hopefully, "cleared of all charges." You'll have to tune in next month to read the thrilling results of the trial of the Teenage Mutant Ninja Turtles. If we were on the jury, it would be a unanimous NOT GUILTY!

JUSTICE FOR DONNIE,
LEO, RAPH, and MIKEY!

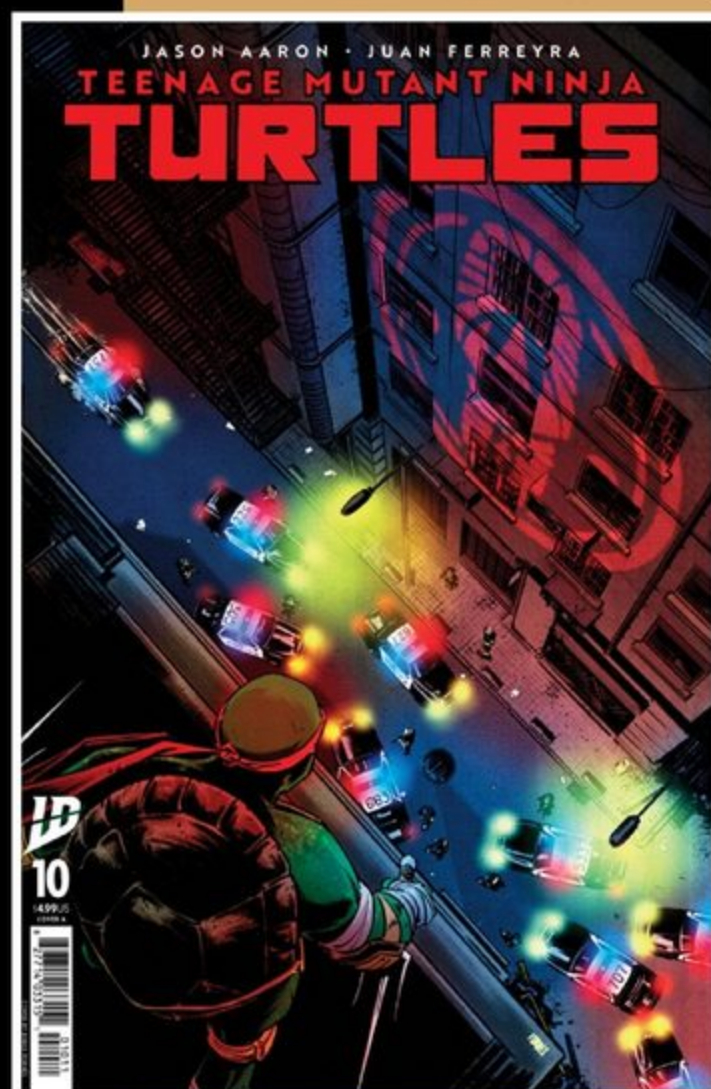
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TMNTletters@idwpublishing.com

Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

NEXT ISSUE

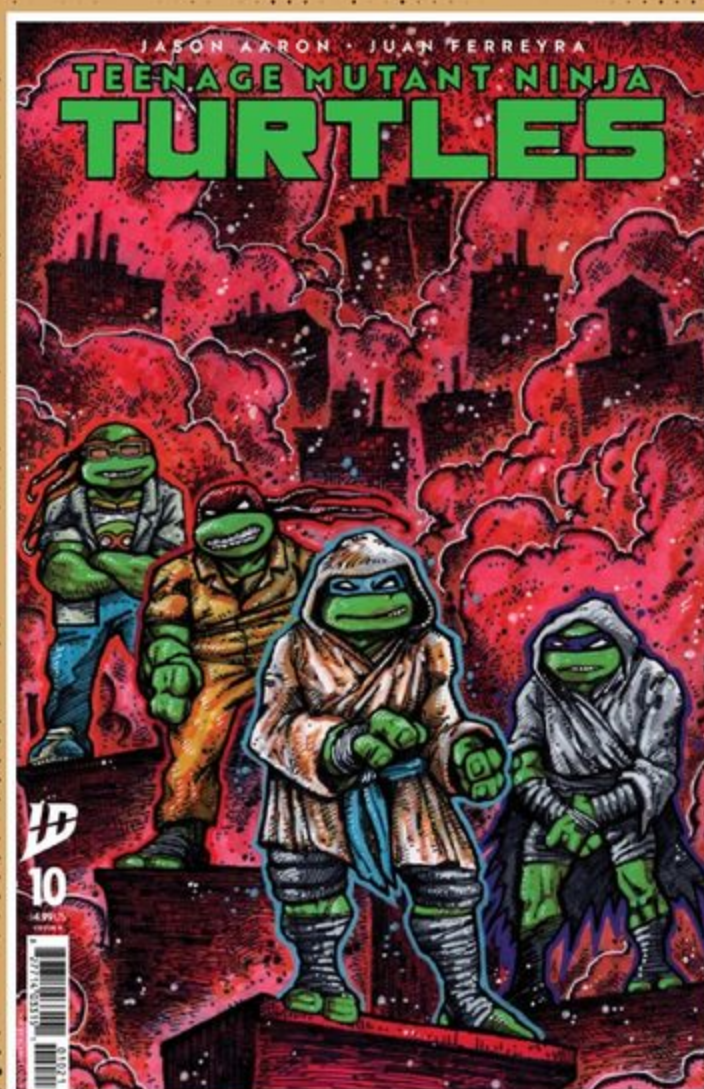


COVER A



ART BY
JORGE FORNÉS

COVER B



ART BY KEVIN EASTMAN
COLORS BY FAHRIZA KAMAPUTRA

COVER C



ART BY
JUAN FERREYRA

COVER D



ART BY
FRANCESCO FRANCAVILLA

COVER E



ART BY KHARY RANDOLPH
COLORS BY EMILIO LOPEZ

RI COVER



ART BY
CIRO NIELI

RI COVER



ART BY
RILEY ROSSMO

RI COVER



ART BY
KEVIN EASTMAN

VOL. 1

TEENAGE MUTANT NINJA TURTLES

MUTATION

TEENAGE MUTANT NINJA TURTLES MUTATION



ALSO FEATURING
CASEY JONES:
AGENT OF THE
FOOT CLAN!

fdz '24
DELPECHE

TOM WALTZ • ERIK BURNHAM • PAUL ALLOR • CALEB GOELLNER • GAVIN SMITH
VINCENZO FEDERICI • MATEUS SANTOLOUCO • JOSE JARO • ILIAS KYRIAZIS • AUGUSTE KANAKIS

Art by Javier Fernandez | Colors by Patricio Delpeche

Follow Raphael on a lone adventure that leads into the new *TMNT* ongoing series! Plus, stories featuring Mutant Island, Casey Jones, Pepperoni, and the Punk Frogs!



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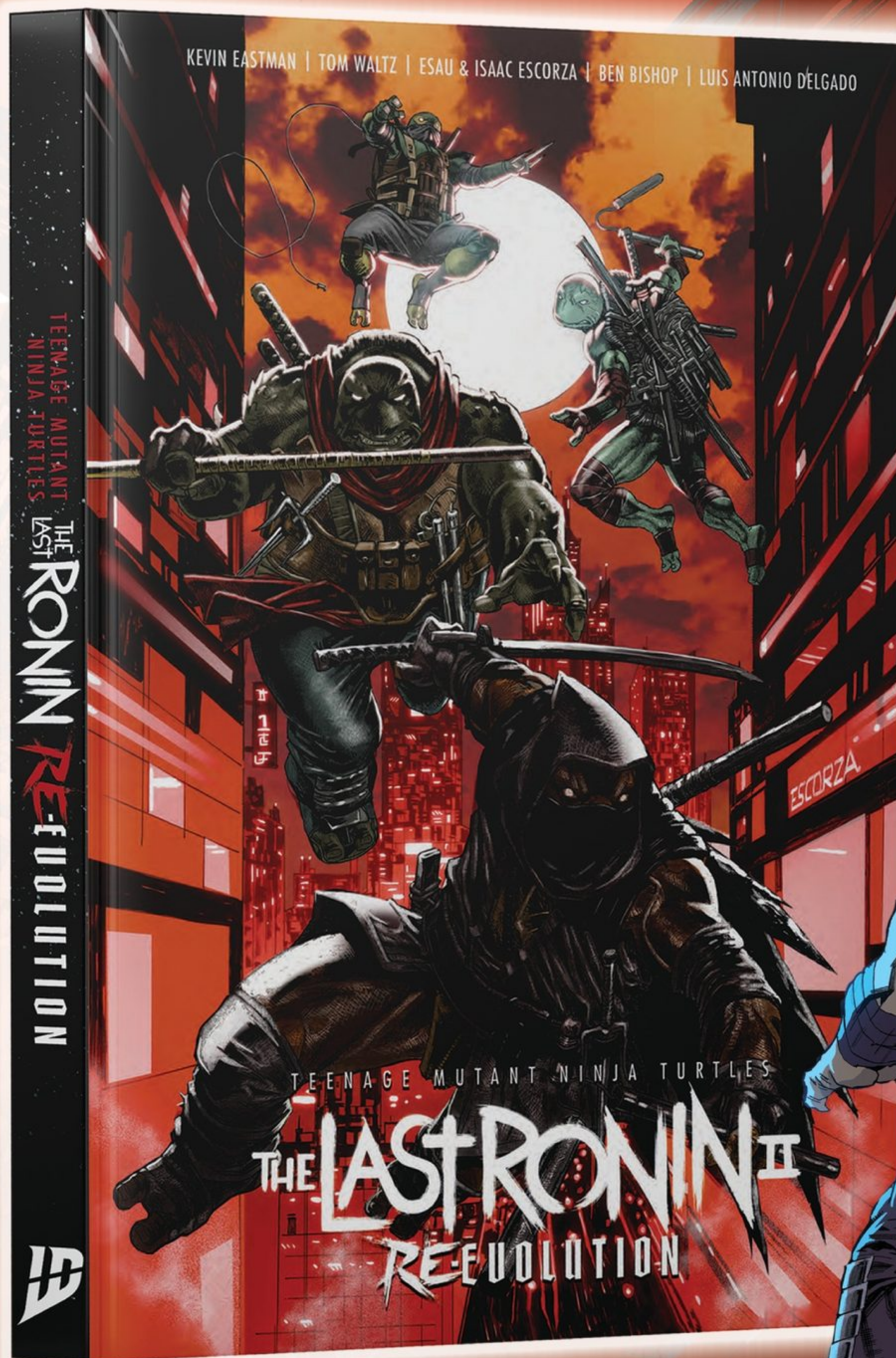
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ON SALE **JULY**



RETURN TO THE DARK FUTURE OF
THE LAST RONIN AND BEHOLD THE NEXT
HEROES TO RISE FROM THE TMNT LEGACY



“A NEW TMNT EPIC.”—IGN



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JULY 2025



FROM **DAN WATTERS** (BATMAN: DARK PATTERNS) AND **MICHELE BANDINI** (BATMAN INC.),
WITNESS THE **FALL, RESURRECTION, AND REVENGE** OF
ONE OF COMICS' **MOST FEARED VILLAINS.**



Cover art by Mateus Santoloucca

NO FOOT CLAN. NO MERCY. JUST BLADES.
#1 LAUNCHES THIS AUGUST — DON'T MISS IT.

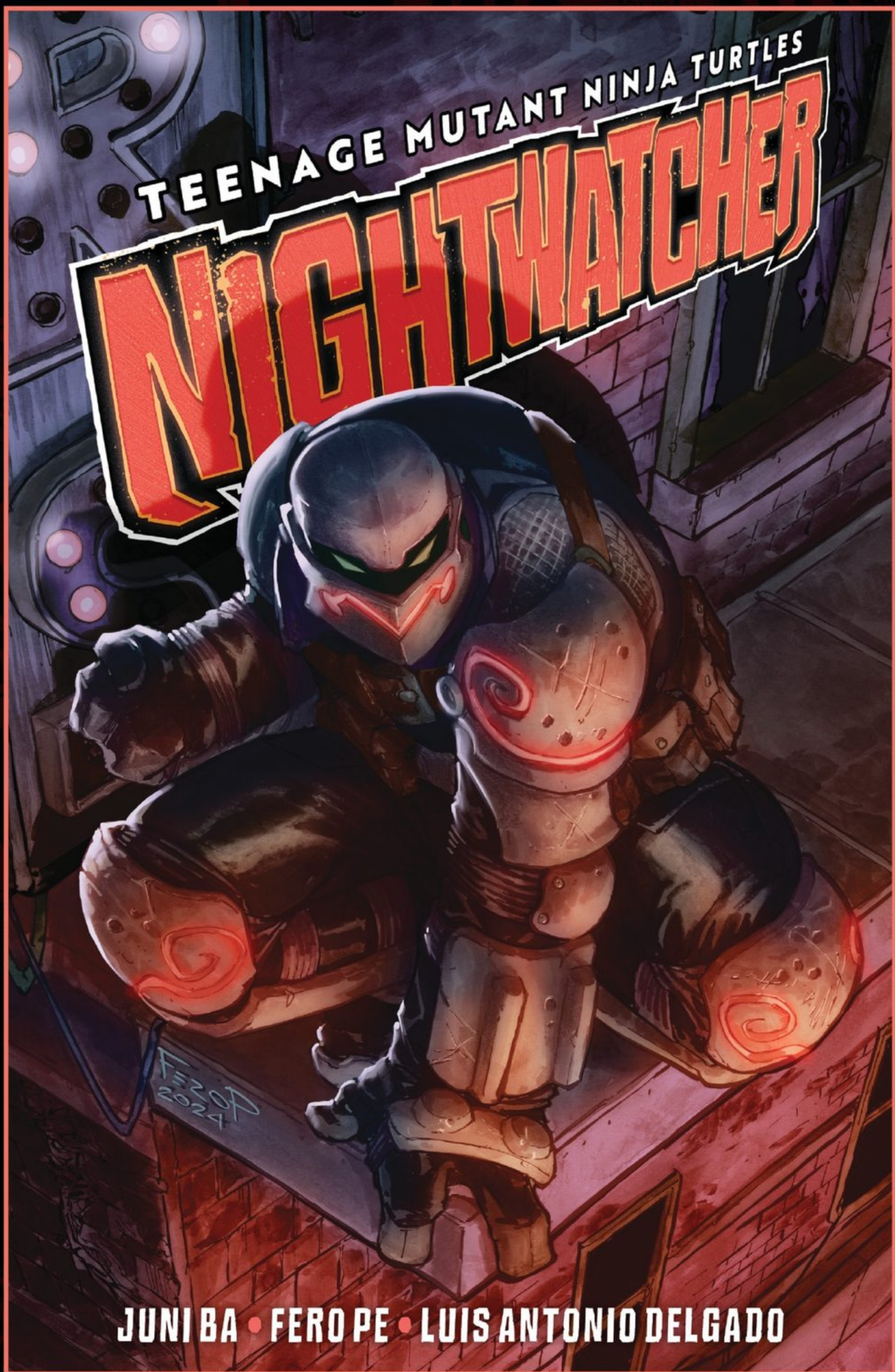


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**A NEW HERO RISES.
A MASK RETURNS.**



Art by Fero Pe.

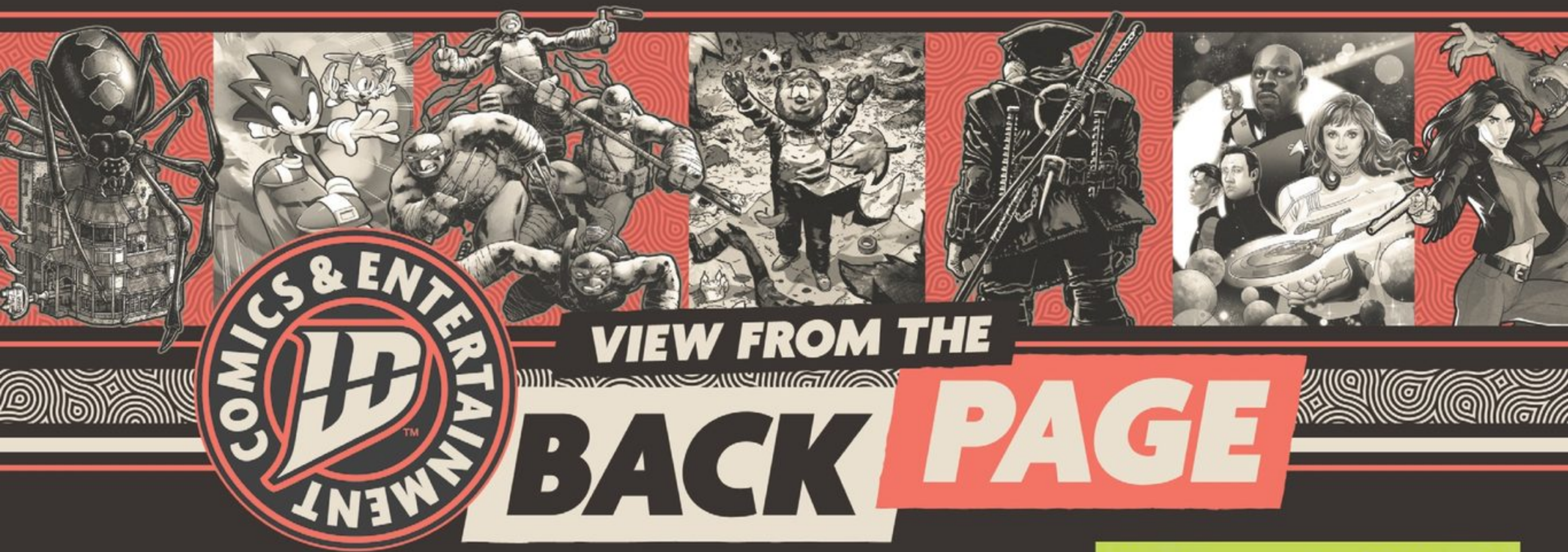
**FROM ACCLAIMED CREATOR JUNI BA
COLLECTS THE HIT 7-ISSUE SERIES & FCBD SPECIAL
ON SALE SEPTEMBER 2025**



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Hi, ghoulfriends! It's me, **Riley Farmer**, your favorite monster's favorite comic editor, here to talk about all things **Monster High**!

So, what the ick is even going on at Monster High? Well, I have all the juicy deets: Some anonymous EekTok account called CryptCrier is spreading rumors, Draculaura experienced major burnout, and oh yeah, this troll named Lothar totally tried to implement the boo world order and destroy monster society by kidnapping zombies. Yikes! But things are sooo back to normal...kind of. While Cleo and Deuce, and Toralei and Clawdeen are back together, and Bloodgood has been restored as headmistress, Frankie is reeling from the tragic death of her father, Frankenstein, and Lothar's partner in crime is still at large.

And that's where **MONSTER HIGH: WORLD'S SCARE** starts! The ghouls are back at school, and monsterkind's brightest are gathering to exhibit their latest breakthroughs. Frankie Stein is dreaming up something monstrous to honor her late father, and with a little help from her fiends, she is sure to *shock* the judges.

I'm excited to share five more issues of Jacque Aye's writing with everyone. I love her ability to tackle serious subjects through the adventures of the ghouls. While the halls of Monster High are filled with fantastical characters, Jacque still grounds everything in reality, reminding us that although the ghouls are undead, they're still just teenagers trying to survive until next period.

But enough of that cheesy stuff; I know what you really want. *Spoilers!* You want to know who CryptCrier is, don't you? I'd have to be *batty* to tell you... Let's just say that once you *stitch* it together, you'll either be *howling* at the moon or in complete *de-Nile*.

World's Scare is just the first in an exciting line of **Monster High** comics coming your way over the next few months. In September, the ghouls rent a spooky cabin on ScareBnB in **HOUSE HAUNTERS**. And we have some big projects coming in 2026 that will be announced soon. It'll be totally jawsome. Wait, what?!

That's right, the **STREET SHARKS** are here! Ripster, Jab, Streex, and Big Slammu are swimming their way into comic shops this summer, thanks to Stephanie Williams, Ariel Medel, and Valentina Pinto. Dr. Piranoid is up to his nasty tricks again, threatening Fission City with a new PERFECT PREDATOR! But that's no worry for the Street Sharks. They kick evil tail fin as a warmup before breakfast! And that breakfast is usually made of METAL! And you know what Dr. Piranoid's battle suit is made of? METAL! The Street Sharks ain't NEVER met a thing they couldn't crush or eat. Certainly not some dirty, stinkin', bottom-feeding—

Ahem, sorry about that interruption, though the Street Sharks do seem fintastic... I wonder if they want to join the swim team with Lagoona? Anyway, that's all I have time for today. I hope you love reading *World's Scare* as much as the team loved making it!

Have a fangtastic day! <3
Riley Farmer, editor



**ON SALE
 JULY 16th**